

Biography

Maria Palatine

Harpist, composer, singer
Director of the Harp Center Brussels

PROFESSIONAL FORMATION

Academy Kaiserslautern, Germany, lessons for harp, singing and contemporary dance.

Musikhochschule Mannheim, Germany, examination as an orchestra harp player

Scholarship for a masterclass for chamber music with Marie-Pierre Jamet, Nice, France.

Singing lessons and workshops with the following teachers:

Johann Lindt- Bel Canto, Jutta Glaser-Jazz, Valborg Werbeck-Sverdström- approach
Rudolf Steiner, at the institut Lichtenberg, Sylvia Nackach- Indian style, Grotowski
Workcenter

Awards :

Preis für junge Songpoeten, Hanns- Seidl-Stiftung
Golden Artistic Award, best feminine artist Brussels

CAREER

In 1999, composition of the film music for “Es lebe die Freiheit - Das Leben des Götz von Berlichingen”, a film directed by Martina Klug that told the story of one of the most interesting characters of medieval Germany. In the same year, the South West German television SWR presented a program about “The harpist and composer Maria Palatine”.

In June 2000, grand- ducal castle in Karlsruhe, première of “Der blaue Strahl” (Blue Ray)

In November 2001, Karlsruhe, the première of the compositions “Veiled Woman” and “The sands of Afghanistan”

In May 2003, at the castle of Honhardt, première of “Rilke in Concert” with harp and voice, featuring also Wolfram Spyra (Berlin) - bow-chimes and life electronic.

In July 2005 “Music-award for young song-poets” of the “Hanns-Seidl-Stiftung” and the “Bayrischer Rundfunk” . The open-air-concert, given at the occasion of the awarding, is internationally broadcasted by radio and TV.

In August 2005 moving to Belgium, Brussels

In March 2006, at the International Day of Water, at Bari, Italy, excerpts are played of the opera “Le chant de Neptune” - composition: M. Palatine, Libretto: B. Tirtiaux.

In June 2007, Karlsruhe, premiere of “Midnight Rose” consisting in a musical extraction of perfume, the experiment to catch the essential of different flowers by sounds and rhythms, an extravagant and innovative performance for harp, voice, percussions and lights.

In September 2007, Louvain-la Neuve, première of “Water celebration”, a composition for big choir, solo voices, jazz-ensemble and percussions. Lyrics by Bernard Tirtiaux, with the participation of Ricardo Petrella.

In July 2008, Maria Palatine represents the kingdom of Belgium at the Expo, Saragossa, Spain, with “Water Celebration”

In May 2009 foundation of the BRUSSELS HARP CENTER, including a harp school, a show room for harps and a concert hall where regularly are given events and workshops.

In November 2009 release of the CD “spindrift”, broadcasted by the Belgian TV and radio.

In April 2010 “spindrift tour” in Germany and Brazil.

In April 2011 “spindrift tour” in Georgia, Europe.

In July 2011 Concert at the World Harp Congress, Vancouver, Canada.

In March 2012 release of the CD “SHE”.

In May 2013 release of the video “Our hearts are with you”, in France with studio 2 and ADASONG productions

In November 2016, concert tour in India, Haiderabat, Bangalore, Indore, Mumbai.

In May 2018, official release of the CD “My Voice is my Plea” GAMRecords

Discography

Life in the Wind

Silver Fountains

The Sound of Glass and Light

Refugee

Reflets

Spindrift

Prélude de cristal

She

My Voice is my Plea

Film Music

„Götz von Berlichingen“- Documentary (Martina Klug, Germany)

„Where the surface meets the depths“-one of the winners of the underwater film festival Antibes, France

« Kosovo »- Documentary (Udo Dreutlinger, Germany)

« La Cordillère de Bonne Espérance » – Documentary (Bernard Gillain, Imagine Productions, Belgium)