

HARP IN TRANSIT

2-9 July, Neufchâteau, Belgique

Two teachers who can transmit a wide range of stylistic and technical skills. The collaboration of Maria Palatine and Giuliana De Donno allows a program from the basics of traditional music (south american, south european, celtic, blues) to improvisation. Individual and group lessons. Two years of lessons minimum required. Workshop languages: French, English, German, Italian.

More info: Both Maria and Giuliana come originally from classical and traditional music, with concert experience in chamber music. Both started careers beyond the classical paths quite soon after graduation, Giuliana mainly in traditional music, Maria mainly in crossover between jazz, world music and singer/songwriter.

Workshop content:

- Playing and improvising on chords.
- ensemble playing (trad. pieces: celtic, south american, south european)
- basics in jazz and blues
- improvisation in different styles
- singing with harp (song accompaniment, voice training)
- learning by ear
- rhythm exercises

To bring: Your harp with appropriate tuning key and spare strings. Stool, music stand, music paper and pencil. ..and all the questions you've always wanted to ask, all your wishes to expand your horizons towards more creativity;-)

More info about the workshop content, please contact Maria: office@mariapalatine.com

www.mariapalatine.com

<https://mail.google.com/mail/u/0/?hl=fr&pli=1#sent/FMfcgzGlkiftvKSxCSxCXHkVxKWGhCxD?projector=1>

<https://www.youtube.com/watch?v=KRk6xFJVsMc>



Royale Académie Internationale d'Été de Wallonie

Fondation d'Utilité Publique
Rue du Serpont 29
6800 Libramont-Chevigny
Belgique
NE 0850.217.569
RPM Liège - Division Neufchâteau

[+32 61 22 54 79](tel:+3261225479)
contact@akdt.be